

DAILY AMERICAN



Circulated Daily throughout the Common Market, Mediterranean and the Middle East.

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Rome, Wednesday, January 18, 1984

ART

A restless spirit rattling chains

Enzo Carnebianca.
Rome.

Special to the Daily American

Artist in the most complete sense of the word, Enzo Carnebianca expresses his philosophical conception of life and art with the means at his disposal.

Painter, graphic artist and sculptor, he is continuously looking for the most sincere world which is inside every man.

His works all together express the anxiety of such research and the torment deriving from man's impotence to face all the phenomena which over-whelm him and condition his life.

We can see allegory in each work of this artist, sometimes more evident, sometimes not, but always trying to define human presence beyond appearance with forms and figures, sometimes

Below and right: two works by Roman artist E. Carnebianca.

hallucinogenic, such as a very long neck which ends up with an emblematic expression on the face. Lorenzo Carnebianca is fascinated by the enigma of life, by the limits of mind, by the spirit suffering from material chains.

The painter was born in Rome, but spent many of his young years in Venezuela, where he had different artistic experiences. From these he could mature the most expressive themes of his restless spirit.

His canvasses are intense, uneasy, difficult and compel one to think over the feelings and emotions which guided his hand.

