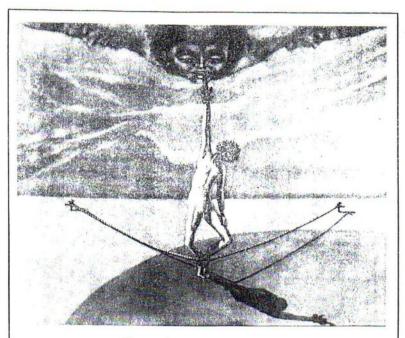
INTERNATIONAL DAILY NEWS

Friday, Dec. 22, 1978



Enzo Carnebianca's art

Enzo Carnebianca, a founding member of the Unione Liberi Artisti [Free Artists Association] finds his artistic roots in childhood experience in Venezuela. There, in his father's bakery he was introduced to colors in a very real way. After initial contacts with local artists his father died and, helping to raise three younger brothers infused in his

works a mixture of anguish and rebellious will. Though his work is easily classified surreal it is as full of possibility as the entire South American environment from which it comes. The richnes of colors contrasts with a very realistic rendering of the ugly or sad facts of everyday existence. As such the individual is central to Carnebianca's canwas.