

DAILY AMERICAN

Circulated Daily throughout the Common Market, Mediterranean and the Middle East.

Friday, June 24, 1977

Enzo Carnebianca

Enzo Carnebianca has for years been occupied with one task as a painter: to believe, to separate himself from the material to reach the spirit through the intellect and, once again, back to the material.

In a world in which life has become reduced to infertility and despair and longs only for the intoxication of humor, the individual can leave his isolation of a too personal ego through the intellect, but an intellect concerned not with personal interests but in love.

And on the internal tension originating in the struggle between love on one side and suffering on the other, the artistic work of Enzo Carnebianca is based, as in his "Metempsychosi."

His works cohere around a constant search for faith, synthesizing damnation and salvation, passion and resurrection, confronting two opposing conceptions of life that in messianic times could have been identified with violence, pride, egoism, opposed to harmony, wisdom and joy.



Self-portrait: 1975